



CAMERAS:

1	ARRI ALEXA MINI 3.8K UHD Max. Resolution (S35 Sensor) Max. Frame Rate= 200fps @ 2K Resolution
1 6 2 1 2 1 1 2 2 1 1 1 1 1 1 1 1 1 1 1 6 2 1 1	<i>Alexa MINI Camera Package with LDS PL Mount and Canon EF Mount</i> <i>256GB Cfast 2.0 Cards</i> <i>CF Fast 2-0 Card Readers (Codex)</i> <i>Bridge Plate BP8 set (19mm) + Sliding Plate</i> <i>Sets of 2 x 19mm Bars Long and Short</i> <i>Arri Alexa MINI Viewfinder MVF-1 + 2 x Cables</i> <i>Mini Adapter Plate MAP-1</i> <i>Mini Adapter Plate MAP-2</i> <i>Mini Side Bracket MSB-1</i> <i>Rod Mounting Bracket RMB-1</i> <i>Viewfinder Extension Bracket (VEB-3)</i> <i>Arri Camera Shoulder Pad CSP-1</i> <i>Camera Centre Handle CCH-1</i> <i>Bridge Plate Adapter BPA-1</i> <i>Set of 2x 15mm Bars Long and Short</i> <i>Battery Adapter Plate BAP-1 & Bebob V-Lock Battery Plate (For Rear Mounting Of Battery)</i> <i>Battery Adapter Plate BAP-2 & Bebob V-Lock Battery Plate (Side Mounting Of Battery)</i> <i>Wooden Camera A-Box XLR Audio Input Box</i> <i>Bebob V200 14v Onboard Batteries + 2 x Chargers</i> <i>Arri EXT - RS Adapter Cable (For Remote Focus Operation)</i> <i>Ronford 15mm Shoulder Set + 15mm Bars</i> <i>Bebob ML-120 "Hot Swap Battery" Power Supply</i>
1	RED "KOMODO" 6K Max. Resolution (S35 Sensor) Max. Frame Rate = 120fps at 2K Resolution
1 1 1 1 1 1 5 6 1 1 1 1	<i>RED Komodo Camera Body</i> <i>Small Rig Cage For Komodo + 15mm Base Plate</i> <i>Canon EF-EOS R 0.71x "Full Frame" Adapter</i> <i>Canon Mount Adapter EF - EOS R With "Drop in" ND Filter</i> <i>C7 PL Mount - EOS R Adapter</i> <i>Small Rig Cage For Komodo + 15mm Base Plate</i> <i>Sandisk 250GB C-Fast 2 Cards & Codex Card Reader</i> <i>Lightweight Bebob MICRO V98 V-Lock Batteries & Charger</i> <i>Small HD 5" (502) Operators Monitor, Magic Arm & Sunshade</i> <i>Tilta FF T06 15mm Mini Follow Focus Device</i> <i>Vocas 15mm Shoulder Set</i> <i>V-Mount Battery Adapter Plate</i>



LENSES

FULL FRAME	ZEISS "SUPREME" PRIME LENSES X 7 PL Mount			
1	18 mm	Zeiss SUPREME Prime Lens	T1.5	
1	25 mm	Zeiss SUPREME Prime Lens	T1.5	
1	35 mm	Zeiss SUPREME Prime Lens	T1.5	
1	50 mm	Zeiss SUPREME Prime Lens	T1.5	
1	65 mm	Zeiss SUPREME Prime Lens	T1.5	
1	85 mm	Zeiss SUPREME Prime Lens	T1.5	
1	100 mm	Zeiss SUPREME Prime Lens	T1.5	

FULL FRAME	CANON FD "SSC" VINTAGE PRIME LENSES X 7 (SIMILAR LOOK TO CANON K35'S)			
	RE-HOUSED BY TLS UK		PL Mount	
1	14 mm	Canon FD "L" Series	T2.9	
1	20 mm	Canon FD "SSC"	T2.9	
1	24 mm	Canon FD "SSC" Aspherical	T1.5	
1	35 mm	Canon FD "SSC"	T2.1	
1	55 mm	Canon FD "SSC" Aspherical	T1.3	
1	85 mm	Canon FD "SSC" Aspherical	T1.3	
1	100 mm	Canon NFD	T2.1	

FULL FRAME	ADDITIONAL CANON FD "SSC" VINTAGE PRIME LENSES (SIMILAR LOOK TO CANON K35'S)			
	RE-HOUSED BY TLS UK		PL Mount	
1	28 mm	Canon FD "SSC"	T2.1	
1	45 mm	Canon FD-X (Yashica Lens)	T1.6	
1	135 mm	Canon NFD	T2.1	
1	200 mm	Canon NFD	T2.9	

ANA.	ATLAS "ORION" ANAMORPHIC PRIME LENSES X 6 PL MOUNT					
1	32mm	Atlas "Orion" Anamorphic Prime Lens	T2	(51.2mm	with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	40mm	Atlas "Orion" Anamorphic Prime Lens	T2	(64mm	with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	50mm	Atlas "Orion" Anamorphic Prime Lens	T2	(80mm	with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	65mm	Atlas "Orion" Anamorphic Prime Lens	T2	(104mm	with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	80mm	Atlas "Orion" Anamorphic Prime Lens	T2	(128mm	with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	100mm	Atlas "Orion" Anamorphic Prime Lens	T2	(160mm	with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	ATLAS 1.6 x LF Extender / Expander For Full Frame Cameras (PL Mount)					

S35mm	COOKE "SPEED PANCHROS" S2/S3 VINTAGE PRIME LENSES X 7			
	RE-HOUSED BY TLS UK		PL Mount	
1	18 mm	Cooke S2/S3 Speed Panchro	T2.2	
1	25 mm	Cooke S2/S3 Speed Panchro	T2.2	
1	32 mm	Cooke S2/S3 Speed Panchro	T2.3	
1	40 mm	Cooke S2/S3 Speed Panchro	T2.3	
1	50 mm	Cooke S2/S3 Speed Panchro	T2.3	

CAMERA EQUIPMENT



1	75 mm	Cooke S2/S3	Speed Panchro	T2.3
1	100 mm	Cooke S2/S3	Deep Field Panchro	T2.8

S35mm	ZOOM LENSES	S35mm	PL Mount	
1	15.5mm - 45mm	ARRI Zeiss LWZ-1 Zoom	T2.8	
1	17mm - 50mm	RED CINE Compact Zoom	T2.9	
1	19mm - 90mm	Fujinon "Cabrio" + Servo	T2.9	
1	24mm - 290mm	Angeniux "Optimo" Zoom	T2.8	(38.4mm - 464mm with ATLAS 1.6 x LF Extender - 1.3 Stops)

FULL FRAME	ZOOM LENSES	FULL FRAME / S35mm	PL Mount & Canon EF Mount
1	30-90mm S35mm / 45-135mm	FF Angeniux EZ-1	T2.0 / T3.0
1	15-40mm S35mm / 22-60mm	FF Angeniux EZ-2	T2.0 / T3.0

FULL FRAME	EF MOUNT LENSES	CANON & SIGMA
1	Canon "L" Series	24mm Prime Lens F1.4
1	Canon "L" Series	35mm Prime Lens F1.4
1	Canon "L" Series	50mm Prime Lens F1.2
1	Canon "L" Series	85mm Prime Lens F1.2
2	Canon "L" Series	16-35mm Zoom Lens F2.8
2	Canon "L" Series	24-70mm Zoom Lens F2.8
1	Canon "L" Series	70-200mm Zoom Lens F2.8
1	Sigma APO DG	70-200mm Zoom lens F2.8

LENS ACCESSORIES
1 ATLAS 1.6 x LF Extender / Expander (PL Mount)
1 TLS 1.4 x Extender / Expander (PL Mount)
1 IB/E 2 x Extender / Expander (PL Mount)
1 Arri C-Motion "Steady" Zoom Control
1 S35mm Directors PL Mount Recce Viewfinder (16/9)

ADDITIONAL CAMERA & LENS ACCESSORIES FOR 1ST A/C'S
1 Arri UMD-1 (Ultra Distance Measure System) + L-Cube & Cables

FULL FRAME	SPECIALITY LENSES	PL Mount
1	Laowa 24mm "Probe" Macro Lens (Boroscope)	(T14)
1	Laowa 24mm "Peri-Probe" Macro Lens (Periscope)	(T14)
1	Laowa 12mm Wide Angle Cine Lens	(T2.9)

MATTEBOXES & FOLLOW FOCUS
1 Arri Mattebox MB-14 (6.6 X 6.6") (2 & 4 x Stages)
2 Arri Mattebox SMB-2 (4x5.65") (3 x filter tray coupler + 138mm Round Filter)
1 Chroszial 4x5.65" Studio mattbox (3 x filter trays + 138mm round filter) + 19mm + 15mm rod option
2 Arri 4x5.65" Clip On Mattebox LMB-25 (4x4"/4x5.65") 3 x Filter Trays + Various Clamp Adapters
1 Arri 4x5.65" Mattebox LMB 4X5 (4x4"/4x5.65") 3 x Filter Trays + 15mm Rod Support



1	Arri Clip On Mattebox LMB-6 (6.6x6.6") 3 x Filter Trays + 9 x Clamp Adapters
2	Tilta (4x5.65") Mattbox with 15mm Rod Support (3 x Filter Trays)
2	Arri Follow Focus Device FF4 (15mm & 19mm)
2	Chroszial Follow Focus device (15mm)

REMOTE FOCUS OPTIONS

2	Arri WCU-4 Remote Focus Device + UMC-4 (3 x Motors)
1	Arri SXU-1 Single Channel Remote Focus (1 x Motor)
2	Arri "RF" Remote Focus Motor (For WCU-4)
1	RT Motion Remote Focus Device (2 x Motors)

FILTERS

SETS 4x5.65"

1	Tiffen True Pola Filter
1	Tiffen Clear Filter
2	Tiffen Straight ND'S 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8
2	Tiffen IRND'S 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8 (Plus Additional Straight ND 3, 6, 9, 1.2 If Required)
3	Rotating Polaframe filter (For LMB5 / LMB25 Clipon mattbox)
1	Lyndsay Optics 4x5.65" Rotatable Variable ND Filter
1	Lyndsay Optics 4x5.65" 1 x Stop Pola Frame Filter
1	Tiffen "Glimmer Glass" Filters: 1/8, 1/4, 1/2, 1, 2
1	Tiffen "Soft FX" Filters: 1/8, 1/4, 1/2, 1, 2
1	Tiffen "Black Promist" Filters : 1/8, 1/4, 1/2, 1, 2
1	Tiffen "Low Contrast" Filters : 1/8, 1/4, 1/2, 1, 2
1	Tiffen "Black Satin" Filters : 1/8, 1/4, 1/2, 1, 2
1	Tiffen "Pearlescent" Filters : 1/8, 1/4, 1/2, 1, 2
1	Tiffen "Coral" Filters : 1/8, 1/4, 1/2, 1, 2
1	Schneider "Hollywood Black Magic" Filters: 1/8, 1/4, 1/2, 1, 2
1	Tiffen Grads: ND 0.3 / 0.6 / 0.9 / 1.2 HARD EDGE
1	Tiffen Grads: ND 0.3 / 0.6 / 0.9 / 1.2 SOFT EDGE

SETS 6.6x6.6"

1	Tiffen "Clear" Filter
1	Tiffen Rotating Polaframe Filter (For LMB6 Clipon mattbox)
2	Tiffen ND'S 0.3 / 0.6 / 0.9 + IRND 1.2 / 1.5 / 1.8 / 2.1
1	Tiffen SOFT Edge Grad Filters x3 ND 3, 6, 9
1	Tiffen HARD Edge Grad Filters x3 ND 3, 6, 9
1	Tiffen "Glimmer Glass" Filters: 1/8, 1/4, 1/2, 1, 2
1	Tiffen "Low Contrast" Filters : 1/8, 1/4, 1/2, 1, 2
1	Tiffen "Low Contrast" Filters : 1, 2, 3, 4
1	Schneider "Hollywood Black Magic" Filters: 1/8, 1/4, 1/2, 1, 2
1	Tiffen "Soft FX" Filters: 1/8, 1/4, 1/2, 1, 2
1	Tiffen "Soft FX" Filters: 1/2, 1, 2, 3

SETS 138mm / 5.4" Round filters

1	True Pola
2	Schneider Full Diopters : 1/2, 1, 2, 3 + LMB5 Clipon Trays
1	Schneider Split Diopters : + 1/2, +1, +2

CAMERA EQUIPMENT



1 Tiffen Variable ND (4 x stops)

VIDEO ASSIST EQUIPMENT

1 Q-Take "Smart Assist" HD2 EVO2 2 x HD Camera Video Playback Recorder With Mix/overlay & Streaming Licence
 1 6" Sound Design PIX-240 HD Video recorder + Onboard batteries (No Mix/Overlay)
 1 7" Odyssey VL 7Q HD Directors Monitor / Recorder & Cage with 6 x Lightweight V-Lock Batteries
 1 17" Small HD 1703 Director / Client Monitor with sunshade, tripod + 12v V-lock battery plate
 2 17" TV Logic LMM- 173w HD Director / Client Monitor with sunshade, tripod + 12v V-lock battery plate
 2 17" TV Logic LVM- 171A HD Director / Client Monitor with sunshade, tripod + 12v V-lock battery plate
 2 5.8" TV Logic Onboard camera monitor + Noga Magic Arm & Sunhood
 1 5" Small HD 502 LCD Onboard Camera Monitor + Noga Magic Arm & Sunhood
 1 7" Small HD "CINE 7" Director / 1st A/C Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries
 1 7" Small HD 702 Director / 1st A/C Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries
 1 7" Small HD 703 Director / 1st A/C Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries
 1 7" TV Logic Directors Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries
 1 Teradek Bolt 6K MAX HD Transmitter and 3 x receivers (HDMI & SDI)
 2 Teradek Bolt 2000 Pro HD Transmitter and 3 x receivers (HDMI & SDI)
 1 Teradek Bolt 2000 Pro HD Transmitter and 2 x receivers (HDMI & SDI)
 2 "Benbox" Wifi Transmitters (Lightweight with hotshoe Mount For DSLR Style Cameras)
 / HD BNC Cables x 500m

SETS TRIPODS & HEADS

2 Ronford Heavy Duty Tripods Mitchell base (Tall & short)
 2 Ronford Lightweight 2 x Stage Bowl Tripod (100mm Bowl)
 1 Sachtler "Flowtech" Tripod (75mm Bowl) & Manfrotto 504HD Fluid Head (Max. Payload = 12kgs)
 1 Manfrotto 546B Photo Tripod (75mmBowl) & Sachtler FSB4 Fluid Head (Max. Payload = 4kgs)
 1 Libec Lightweight 2 x Stage Bowl Tripod (100mm Bowl) & Vinten 100mm Fluid Head & Rolling Spreader
 2 High Hat (Mitchell Flat Base mount)
 2 High Hat (100mm Bowl Mount)
 2 Cinesaddle steady bags
 2 Ronford Rolling Spreader For Heavy Duty Ronford tripods
 2 O'Connor Fluid Head- Ultimate 2575 (Mitchell Mount)
 1 Sachtler Video 18 Head (100mm Bowl) (max Payload = 18kgs)
 1 Sachtler "Dutch Head" (150mm Bowl)
 1 Sachtler Video 18 "Dutch Head" (100mm Bowl)
 1 Sachtler Video 20 Head (100mm Bowl) (max Payload = 20kgs)
 1 Ronford MKIV F7 Underslung Fluid Head (Bowl & Mitchell Mount- 150mm)
 1 Ronford MKIV F7 3rd AXIS Accessory

ADDITIONAL CAMERA EQUIPMENT

1 Easyrig 5 "Vario" Vest
 1 Easyrig 3 Vest + Flowcine "Serene" For Hand Held, Ronin Gimbal Or Hard Mount options
 2 Magliner Senior Camera Carts + Mitchell Mount Base & Bull Horns
 1 Vocus 15mm & 19mm Shoulder Set
 1 "Blue Handles" 15mm & 19mm Shoulder Set
 1 Konova 1m Lightweight Slider with Motorized Option for Time Lapse Photography/Motion Control

V- LOCK BATTERIES

3 Set of 6 x Bebob V200 V-Lock Batteries for Monitors, Transmitters, LED lights

CAMERA EQUIPMENT



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|---|--|
| 1 | Set of 6 x Bebob V98 V-Lock Lightweight Batteries for Hand Held Monitors |
| 1 | Set of 6 x Bebob V98 MICRO V-Lock Lightweight Batteries for Hand Held Monitors / RED Komodo Camera |

CAMERA GIMBALS & ACCESSORIES

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|---|---|
| 1 | DJI Ronin 2 (3 x Axis Gimbal) Inc. 6 x Batts. & 1 x Remote controller (Alexa MINI- Max Payload = 13kgs) |
| 1 | DJI Ronin RS3 Lightweight Gimbal (3 x Axis Gimbal) (RED Komodo / Sony A7s MKIII Max Payload = 3Kgs) |
| 1 | Cinemilled "Ready Rig" Pro Vest |
| 1 | 1A Set of "Alpha Wheels" for Ronin 2 |
| 1 | DJI "Force Pro" (Mimic) Ronin 2 Controller |
| 1 | Flow Cine "Black Arm" Vibration Isolator Rig For Mounting On Quads, Cars, Boats etc |

UNDERWATER, SURFACE WATER SHOT & RAIN DEFLECTOR EQUIPMENT

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|---|---|----------------------|
| 1 | "Scubacam" SCU-50 Underwater Housing With Live HD Video Feed + WCU- 4 (3 x Motor F:I:Z) | (4m Max. Depth) |
| 1 | HD Onboard Waterproof Monitor for Scubacam SCU-50 | (4m Max. Depth) |
| 1 | Hydroflex Alexa MINI "SplashBag" | (Surface Shots Only) |
| 1 | Ikelite Deep Water Housing With Sony A7s MKII 4K Camera + 16-35mm Canon Zoom | (60m Max. Depth) |
| 1 | Ewa Marine A1- RED "Komodo" "Splash bag" | (10m Max. Depth) |
| 1 | Ewa Marine V-300 Canon C300 /DSLR Underwater "Splash bag" | (10m Max. Depth) |
| 1 | Glass Camera "Aquarium" For 50/50 Surface shots | (Surface Shots Only) |
| 1 | Go Pro 6 - 4k Camera Package | |
| 1 | "Spintec" Rain Deflector (95mm Max. Lens Diameter) | |
| 1 | "Spray Off" MICRO 4x5.65" Rain Deflector (For Arri LMB-25 4x5.65" Clifton Mattbox) | |
| 1 | "Spray Off" MINI 6.6x6.6" Rain Deflector (For Arri LMB-6 6.6x6.6" Clifton Mattbox) | |

DIT EQUIPMENT

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|---|---|
| 1 | MacBook Pro Laptop 15" DIT Station & Accessories |
| 1 | Astro WM-3004 LCD 6" DIT Monitor (Waveform & Vectorscope) With V-Lock Battery Mount |
| 1 | Astro WM-3014 LCD 6" DIT Monitor (Waveform & Vectorscope) With V-Lock Battery Mount |

SOUND EQUIPMENT

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|---|--|
| 1 | Sennheiser MKH 416 Shotgun Mic & SKP 100 Wireless TX & Rycote Wind Screen + 150cms Boom Pole |
| 4 | Sennheiser EW 100 G2 Audio Transmitters + Receivers & Audio Cables |
| 1 | Zoom H4n Portable Sound Recorder (4 x Track= 2 x Stereo Internal Mics + 2 x Mono Radio Mics) |

LIVE VIDEO STREAMING & REMOTE PLAYBACK EQUIPMENT: (FOR ON SET & REMOTE CLIENTS)

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|---|---|
| 1 | Q-Take "Smart Assist" HD2 EVO2 2 x HD Camera Video Playback Recorder With Mix/overlay
(Stream to up to 160 remote devices anywhere across the world with less than 1/2 sec. Delay) |
| 1 | "Starlink" High speed internet connection for Q-take video streaming and Client WIFI internet connection on location |
| 1 | Teradek LinkPro & 2 x Teradek "Servpro" A & B Live Camera Feeds Streamed to IOS Devices (Max. Devices = 10 Per Cam) |
| 1 | Magewell SDI - USB Capture Card to stream live video feed through Zoom or Teams Conferencing Software |
| 1 | Canon C300 Client & Agency "Witness /Zoom Camera" + Canon 16-35mm Zoom lens + Tripod) |