



CAMERAS:

1	ARRI ALEXA MINI (EF & PL MOUNT) 3.8K UHD Max. Resolution (S35mm Sensor) Max. Frame Rate= 200fps at 2K Resolution
1 Alexa MINI Camera Package with LDS PL Mount and Canon EF Mount 6 256GB Cfast 2.0 Cards 2 CF Fast 2-0 Card Readers (Codex) 1 Bridge Plate BP8 set (19mm) + Sliding Plate 2 Sets of 2 x 19mm Bars Long and Short 1 Arri Alexa MINI Viewfinder MVF-1 + 2 x Cables 1 Mini Adapter Plate MAP-1 2 Mini Adapter Plate MAP-2 2 Mini Side Bracket MSB-1 1 Rod Mounting Bracket RMB-1 1 Viewfinder Extension Bracket (VEB-3) 1 Arri Camera Shoulder Pad CSP-1 1 Camera Centre Handle CCH-1 1 Bridge Plate Adapter BPA-1 1 Set of 2x 15mm Bars Long and Short 1 Battery Adapter Plate BAP-1 & Bebob V-Lock Battery Plate (For Rear Mounting Of Battery) 1 Battery Adapter Plate BAP-2 & Bebob V-Lock Battery Plate (Side Mounting Of Battery) 1 Wooden Camera A-Box XLR Audio Input Box 6 Bebob V200 14v Onboard Batteries + 2 x Chargers 2 Arri EXT - RS Adapter Cable (For Remote Focus Operation) 1 Ronford 15mm Shoulder Set + 15mm Bars 1 Bebob ML-120 "Hot Swap Battery" Power Supply	
1	RED "KOMODO" (EF & PL MOUNT) 6K Max. Resolution (S35mm Sensor) Max. Frame Rate = 120fps at 2K Resolution
1 RED Komodo Camera Body 1 Small Rig Cage For Komodo + 15mm Base Plate 1 Canon EF-EOS R 0.71x "Full Frame" Adapter 1 Canon Mount Adapter EF - EOS R With "Drop in" ND Filter 1 C7 PL Mount - EOS R Adapter 1 Small Rig Cage For Komodo + 15mm Base Plate 5 Sandisk 250GB C-Fast 2 Cards & Codex Card Reader 6 Lightweight Bebob MICRO V98 V-Lock Batteries & Charger 1 Small HD 5" (502) Operators Monitor, Magic Arm & Sunshade 1 Tilta FF T06 15mm Mini Follow Focus Device 1 Vocas 15mm Shoulder Set 1 V-Mount Battery Adapter Plate	
1	SONY A7S MK III (EF & PL MOUNT) 4K Max. Resolution (Full Frame Sensor) Max. Frame Rate = 240fps at 1080P Resolution
1 Smallrig Cage + Top Handle & Monotor Mount 1 Metabones Sony E Mount - Canon EF Mount	

CAMERA EQUIPMENT



1	Metabones Sony E Mount - PL Mount
5	Sony NP-FZ100 Camera Batteries + 1 x Dual Charger
4	CF-Express 160GB Cards + 2 x CF- Express Card readers
2	Sony CF- Express Card readers

LENSES

FULL FRAME	ZEISS "SUPREME" PRIME LENSES X 7 PL Mount			
1	18 mm	Zeiss SUPREME	Prime Lens	T1.5
1	25 mm	Zeiss SUPREME	Prime Lens	T1.5
1	35 mm	Zeiss SUPREME	Prime Lens	T1.5
1	50 mm	Zeiss SUPREME	Prime Lens	T1.5
1	65 mm	Zeiss SUPREME	Prime Lens	T1.5
1	85 mm	Zeiss SUPREME	Prime Lens	T1.5
1	100 mm	Zeiss SUPREME	Prime Lens	T1.5

FULL FRAME	CANON FD "SSC" VINTAGE PRIME LENSES X 7 (SIMILAR LOOK TO CANON K35'S)			
	RE-HOUSED BY TLS UK		PL Mount	
1	14 mm	Canon	FD "L" Series	T2.9
1	20 mm	Canon	FD "SSC"	T2.9
1	24 mm	Canon	FD "SSC" Aspherical	T1.5
1	35 mm	Canon	FD "SSC"	T2.1
1	55 mm	Canon	FD "SSC" Aspherical	T1.3
1	85 mm	Canon	FD "SSC" Aspherical	T1.3
1	100 mm	Canon	NFD	T2.1

FULL FRAME	ADDITIONAL CANON FD "SSC" VINTAGE PRIME LENSES (SIMILAR LOOK TO CANON K35'S)			
	RE-HOUSED BY TLS UK		PL Mount	
1	28 mm	Canon	FD "SSC"	T2.1
1	45 mm	Canon	FD-X (Yashica Lens)	T1.6
1	135 mm	Canon	NFD	T2.1
1	200 mm	Canon	NFD	T2.9

ANA.	ATLAS "ORION" ANAMORPHIC PRIME LENSES X 6 PL MOUNT					
1	32mm	Atlas "Orion"	Anamorphic Prime Lens	T2	(51.2mm with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	40mm	Atlas "Orion"	Anamorphic Prime Lens	T2	(64mm with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	50mm	Atlas "Orion"	Anamorphic Prime Lens	T2	(80mm with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	65mm	Atlas "Orion"	Anamorphic Prime Lens	T2	(104mm with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	80mm	Atlas "Orion"	Anamorphic Prime Lens	T2	(128mm with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	100mm	Atlas "Orion"	Anamorphic Prime Lens	T2	(160mm with ATLAS 1.6 x Extender	- 1 1/3 Stops)
1	ATLAS 1.6 x LF Extender / Expander For Full Frame Cameras (PL Mount)					



S35mm	COOKE "SPEED PANCHROS" S2/S3 VINTAGE PRIME LENSES X 7			
	RE-HOUSED BY TLS UK		PL Mount	
1	18 mm	Cooke S2/S3	Speed Panchro	T2.2
1	25 mm	Cooke S2/S3	Speed Panchro	T2.2
1	32 mm	Cooke S2/S3	Speed Panchro	T2.3
1	40 mm	Cooke S2/S3	Speed Panchro	T2.3
1	50 mm	Cooke S2/S3	Speed Panchro	T2.3
1	75 mm	Cooke S2/S3	Speed Panchro	T2.3
1	100 mm	Cooke S2/S3	Deep Field Panchro	T2.8

S35mm	ZOOM LENSES S35mm PL Mount			
1	15.5mm - 45mm	ARRI Zeiss LWZ-1 Zoom	T2.8	
1	17mm - 50mm	RED CINE Compact Zoom	T2.9	
1	19mm - 90mm	Fujinon "Cabrio" + Servo	T2.9	
1	24mm - 290mm	Angenieux "Optimo" Zoom	T2.8	(38.4mm - 464mm with ATLAS 1.6 x LF Extender - 1.3 Stops)

FULL FRAME	ZOOM LENSES FULL FRAME / S35mm PL Mount & Canon EF Mount			
1	30-90mm S35mm / 45-135mm FF	Angeniux EZ-1	T2.0 / T3.0	
1	15-40mm S35mm / 22-60mm FF	Angeniux EZ-2	T2.0 / T3.0	

FULL FRAME	EF MOUNT LENSES CANON & SIGMA			
1	Canon "L" Series	24mm Prime Lens	F1.4	
1	Canon "L" Series	35mm Prime Lens	F1.4	
1	Canon "L" Series	50mm Prime Lens	F1.2	
1	Canon "L" Series	85mm Prime Lens	F1.2	
2	Canon "L" Series	16-35mm Zoom Lens	F2.8	
2	Canon "L" Series	24-70mm Zoom Lens	F2.8	
1	Canon "L" Series	70-200mm Zoom Lens	F2.8	
1	Sigma APO DG	70-200mm Zoom lens	F2.8	

LENS ACCESSORIES			
1	ATLAS 1.6 x	LF Extender / Expander	(PL Mount)
1	TLS 1.4 x	Extender / Expander	(PL Mount)
1	IB/E 2 x	Extender / Expander	(PL Mount)
1	Arri C-Motion	"Steady" Zoom Control	
1	S35mm Directors	PL Mount Recce Viewfinder (16/9)	

ADDITIONAL CAMERA & LENS ACCESSORIES FOR 1ST A/C'S	
1	Arri UMD-1 (Ultra Distance Measure System) + L-Cube & Cables

FULL FRAME	SPECIALITY LENSES PL Mount	
1	Laowa 24mm "Probe" Macro Lens (Boroscope)	(T14)
1	Laowa 24mm "Peri-Probe" Macro Lens (Periscope)	(T14)
1	Laowa 12mm Wide Angle Cine Lens	(T2.9)



MATTEBOXES & FOLLOW FOCUS

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|---|--|
| 1 | Arri Mattebox MB-14 (6.6 X 6.6") (2 & 4 x Stages) |
| 2 | Arri Mattebox SMB-2 (4x5.65") (3 x filter tray coupler + 138mm Round Filter) |
| 1 | Chroszmal 4x5.65" Studio mattbox (3 x filter trays + 138mm round filter) + 19mm + 15mm rod option |
| 2 | Arri 4x5.65" Clip On Mattebox LMB-25 (4x4"/4x5.65") 3 x Filter Trays + Various Clamp Adapters |
| 1 | Arri 4x5.65" Mattebox LMB 4X5 (4x4"/4x5.65") 3 x Filter Trays + 15mm Rod Support |
| 1 | Arri Clip On Mattebox LMB-6 (6.6x6.6") 3 x Filter Trays + 9 x Clamp Adapters |
| 2 | Tilta (4x5.65") Mattbox with 15mm Rod Support (3 x Filter Trays) |
| 2 | Arri Follow Focus Device FF4 (15mm & 19mm) |
| 2 | Chroszmal Follow Focus device (15mm) |

REMOTE FOCUS OPTIONS

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|---|---|
| 2 | Arri WCU-4 Remote Focus Device + UMC-4 (3 x Motors) |
| 1 | Arri SXU-1 Single Channel Remote Focus (1 x Motor) |
| 2 | Arri "RF" Remote Focus Motor (For WCU-4) |
| 1 | RT Motion Remote Focus Device (2 x Motors) |

FILTERS

SETS 4x5.65"

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|---|--|
| 1 | Tiffen True Pola Filter |
| 1 | Tiffen Clear Filter |
| 2 | Tiffen Straight ND'S 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8 |
| 2 | Tiffen IRND'S 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8 (Plus Additional Straight ND 3, 6, 9, 1.2 If Required) |
| 3 | Rotating Polaframe filter (For LMB5 / LMB25 Clipon mattbox) |
| 1 | Lyndsay Optics 4x5.65" Rotatable Variable ND Filter |
| 1 | Lyndsay Optics 4x5.65" 1 x Stop Pola Frame Filter |
| 1 | Tiffen "Glimmer Glass" Filters: 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen "Soft FX" Filters: 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen "Black Promist" Filters : 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen "Low Contrast" Filters : 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen "Black Satin" Filters : 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen "Pearlescent" Filters : 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen "Coral" Filters : 1/8, 1/4, 1/2, 1, 2 |
| 1 | Schneider "Hollywood Black Magic" Filters: 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen Grads: ND 0.3 / 0.6 / 0.9 / 1.2 HARD EDGE |
| 1 | Tiffen Grads: ND 0.3 / 0.6 / 0.9 / 1.2 SOFT EDGE |

SETS 6.6x6.6"

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|---|--|
| 1 | Tiffen "Clear" Filter |
| 1 | Tiffen Rotating Polaframe Filter (For LMB6 Clipon mattbox) |
| 2 | Tiffen ND'S 0.3 / 0.6 / 0.9 + IRND 1.2 / 1.5 / 1.8 / 2.1 |
| 1 | Tiffen SOFT Edge Grad Filters x3 ND 3, 6, 9 |
| 1 | Tiffen HARD Edge Grad Filters x3 ND 3, 6, 9 |
| 1 | Tiffen "Glimmer Glass" Filters: 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen "Low Contrast" Filters : 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen "Low Contrast" Filters : 1, 2, 3, 4 |
| 1 | Schneider "Hollywood Black Magic" Filters: 1/8, 1/4, 1/2, 1, 2 |

CAMERA EQUIPMENT



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|---|---|
| 1 | Tiffen "Soft FX" Filters: 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen "Soft FX" Filters: 1/2, 1, 2, 3 |

SETS	138mm / 5.4" Round filters
1	True Pola
2	Schneider Full Diopters : 1/2, 1, 2, 3 + LMB5 Clipon Trays
1	Schneider Split Diopters : + 1/2, +1, +2
1	Tiffen Variable ND (4 x stops)

VIDEO ASSIST EQUIPMENT

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|---|---|
| 1 | Q-Take "Smart Assist" HD2 EVO2 2 x HD Camera Video Playback Recorder With Mix/overlay & Streaming Licence |
| 1 | 6" Sound Design PIX-240 HD Video recorder + Onboard batteries (No Mix/Overlay) |
| 1 | 7" Odyssey VL 7Q HD Directors Monitor / Recorder & Cage with 6 x Lightweight V-Lock Batteries |
| 1 | 17" Small HD 1703 Director / Client Monitor with sunshade, tripod + 12v V-lock battery plate |
| 2 | 17" TV Logic LMM- 173w HD Director / Client Monitor with sunshade, tripod + 12v V-lock battery plate |
| 2 | 17" TV Logic LVM- 171A HD Director / Client Monitor with sunshade, tripod + 12v V-lock battery plate |
| 2 | 5.8" TV Logic Onboard camera monitor + Noga Magic Arm & Sunhood |
| 1 | 5" Small HD 502 LCD Onboard Camera Monitor + Noga Magic Arm & Sunhood |
| 1 | 7" Small HD "CINE 7" Director / 1st A/C Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries |
| 1 | 7" Small HD 702 Director / 1st A/C Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries |
| 1 | 7" Small HD 703 Director / 1st A/C Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries |
| 1 | 7" TV Logic Directors Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries |
| 1 | Teradek Bolt 6K MAX HD Transmitter and 3 x receivers (HDMI & SDI) |
| 2 | Teradek Bolt 2000 Pro HD Transmitter and 3 x receivers (HDMI & SDI) |
| 1 | Teradek Bolt 2000 Pro HD Transmitter and 2 x receivers (HDMI & SDI) |
| 2 | "Benbox" Wifi Transmitters (Lightweight with hotshoe Mount For DSLR Style Cameras) |
| / | HD BNC Cables x 500m |

SETS TRIPODS & HEADS

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|---|---|
| 2 | Ronford Heavy Duty Tripods Mitchell base (Tall & short) |
| 2 | Ronford Lightweight 2 x Stage Bowl Tripod (100mm Bowl) |
| 1 | Sachtler "Flowtech" Tripod (75mm Bowl) & Manfrotto 504HD Fluid Head (Max. Payload = 12kgs) |
| 1 | Manfrotto 546B Photo Tripod (75mmBowl) & Sachtler FSB4 Fluid Head (Max. Payload = 4kgs) |
| 1 | Libec Lightweight 2 x Stage Bowl Tripod (100mm Bowl) & Vinten 100mm Fluid Head & Rolling Spreader |
| 2 | High Hat (Mitchell Flat Base mount) |
| 2 | High Hat (100mm Bowl Mount) |
| 2 | Cinesaddle steady bags |
| 2 | Ronford Rolling Spreader For Heavy Duty Ronford tripods |
| 2 | O'Connor Fluid Head- Ultimate 2575 (Mitchell Mount) |
| 1 | Sachtler Video 18 Head (100mm Bowl) (max Payload = 18kgs) |
| 1 | Sachtler "Dutch Head" (150mm Bowl) |
| 1 | Sachtler Video 18 "Dutch Head" (100mm Bowl) |
| 1 | Sachtler Video 20 Head (100mm Bowl) (max Payload = 20kgs) |
| 1 | Ronford MKIV F7 Underslung Fluid Head (Bowl & Mitchell Mount- 150mm) |
| 1 | Ronford MKIV F7 3rd AXIS Accessory |

ADDITIONAL CAMERA EQUIPMENT

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| 1 | Easyrig 5 "Vario" Vest |
| 1 | Easyrig 3 Vest + Flowcine "Serene" For Hand Held, Ronin Gimbal Or Hard Mount options |
| 2 | Magliner Senior Camera Carts + Mitchell Mount Base & Bull Horns |

CAMERA EQUIPMENT



1	Vocus 15mm & 19mm Shoulder Set
1	"Blue Handles" 15mm & 19mm Shoulder Set
1	Konova 1m Lightweight Slider with Motorized Option for Time Lapse Photography/Motion Control

V- LOCK BATTERIES

3	Set of 6 x Bebob V200 V-Lock Batteries for Monitors, Transmitters, LED lights
1	Set of 6 x Bebob V98 V-Lock Lightweight Batteries for Hand Held Monitors
1	Set of 6 x Bebob V98 MICRO V-Lock Lightweight Batteries for Hand Held Monitors / RED Komodo Camera

CAMERA GIMBALS & ACCESSORIES

1	DJI Ronin 2 (3 x Axis Gimbal) Inc. 6 x Batts. & 1 x Remote controller (Alexa MINI- Max Payload = 13kgs)
1	DJI Ronin RS3 Lightweight Gimbal (3 x Axis Gimbal) (RED Komodo / Sony A7s MKIII Max Payload = 3Kgs)
1	Cinemilled "Ready Rig" Pro Vest
1	1A Set of "Alpha Wheels" for Ronin 2
1	DJI "Force Pro" (Mimic) Ronin 2 Controller
1	Flow Cine "Black Arm" Vibration Isolator Rig For Mounting On Quads, Cars, Boats etc

UNDERWATER, SURFACE WATER SHOT & RAIN DEFLECTOR EQUIPMENT

1	"Scubacam" SCU-50 Underwater Housing With Live HD Video Feed + WCU- 4 (3 x Motor F:I:Z)	(4m Max. Depth)
1	HD Onboard Waterproof Monitor for Scubacam SCU-50	(4m Max. Depth)
1	Hydroflex Alexa MINI "SplashBag"	(Surface Shots Only)
1	Ikelite Deep Water Housing With Sony A7s MKII 4K Camera + 16-35mm Canon Zoom	(60m Max. Depth)
1	Ewa Marine A1- RED "Komodo" "Splash bag"	(10m Max. Depth)
1	Ewa Marine V-300 Canon C300 /DSLR Underwater "Splash bag"	(10m Max. Depth)
1	Glass Camera "Aquarium" For 50/50 Surface shots	(Surface Shots Only)
1	Go Pro 6 - 4k Camera Package	
1	"Spintec" Rain Deflector (95mm Max. Lens Diameter)	
1	"Spray Off" MICRO 4x5.65" Rain Deflector (For Arri LMB-25 4x5.65" Cliton Mattbox)	
1	"Spray Off" MINI 6.6x6.6" Rain Deflector (For Arri LMB-6 6.6x6.6" Cliton Mattbox)	

DIT EQUIPMENT

1	MacBook Pro Laptop 15" DIT Station & Accessories
1	Astro WM-3004 LCD 6" DIT Monitor (Waveform & Vectorscope) With V-Lock Battery Mount
1	Astro WM-3014 LCD 6" DIT Monitor (Waveform & Vectorscope) With V-Lock Battery Mount

SOUND EQUIPMENT

1	Sennheiser MKH 416 Shotgun Mic & SKP 100 Wireless TX & Rycote Wind Screen + 150cms Boom Pole
4	Sennheiser EW 100 G2 Audio Transmitters + Receivers & Audio Cables
1	Zoom H4n Portable Sound Recorder (4 x Track= 2 x Stereo Internal Mics + 2 x Mono Radio Mics)

LIVE VIDEO STREAMING & REMOTE PLAYBACK EQUIPMENT: (FOR ON SET & REMOTE CLIENTS)

1	Q-Take "Smart Assist" HD2 EVO2 2 x HD Camera Video Playback Recorder With Mix/overlay (Stream to up to 160 remote devices anywhere across the world with less than 1/2 sec. Delay)
1	"Starlink" High speed internet connection for Q-take video streaming and Client WIFI internet connection on location
1	Teradek LinkPro & 2 x Teradek "Servpro" A & B Live Camera Feeds Streamed to IOS Devices (Max. Devices = 10 Per Cam)
1	Magewell SDI - USB Capture Card to stream live video feed through Zoom or Teams Conferencing Software
1	Canon C300 Client & Agency "Witness /Zoom Camera" + Canon 16-35mm Zoom lens + Tripod)